

SEMI-FINAL OF HORSE SHOW

HARNESS HORSES AND HUNTERS CHIEF ATTRACTIONS.

Judge Moore's New Star, Pride o' Princes and King of Kings, Glow With Un-
diminished Radiance—Lord Baltimore and
My Maryland II, Again Blue Ribbon
Winners—Harriman's Imported
Bazille, the most brilliant Little Pony
Another Brilliant High Stepper—Hunters
Reveal Fine Training in Arduous
Test, but Some Riders Get Falls—Heavy-
weight Saddle Horses on View—West
Point Cadets Coming to See the Show.

Heavy harness horses had the most at-
tention at the Horse Show yesterday, with
hunters, ponies and saddle horses to fill
in the gaps between the displays of hot
tossing nags. In one muster of hackney
ponies young Allen Harriman won and
Reginald Vanderbilt had only a mere men-
tion, a conjunction of names that seems
familiar in these iridescent times. In the
wake of the judging of the harness pairs,
and tandem there was the usual after-
math of praise and censure, a debate as
swift as any horse can trot.

There was placidity among the fashion-
ables, but the riders' port and attire in
the representation of high life before the
judging of the appointment class for
victoria. The coachmen and footmen of
the town are more limited in number now
than before the advent of chauffeurs, but
they are all the more earnest horsemen as
the survival of the fittest. A host of the
clan came especially to see the judging of
the class and to make a critique for their
friends on the box.

The upholsterers and liveries were wine
colored or deep blue, four of each in the
eight entries, and the carriages might have
been designed from the one pattern. There
were two men on each box, the groom with
folded arms as motionless as a statue on a
monument and the coachman as motionless
as a statue for the fingering of the reins. To win
in such a class gives renown to a coachman
in the annals of the profession for evermore,
and the friends of each aspirant saw that
he had vociferous support.

Manhattan could claim the Alfred Van-
derbilt, Sarg and two Moore entries, unless
Chicago makes a claim to the latter, while
Plainfield had Miss Healey's, Brooklyn
H. L. Pratt's and Baltimore C. W. Watson's
equipages to lend renown to the style on
their park drives. The judges pronounced
the Baltimore equipage the winning one,
but in the hour of victory with Lord Bal-
timore and My Maryland II, neither Coach-
man Pratt nor his footman cracked a smile.

A magnificently appointed carriage, re-
marked a looker on, but really the pair
seems to cast a glamour over the two judges,
Lord Baltimore and My Maryland II, have
now been pronounced ideal in a brougham,
victoria and mail phaeton. I ask myself,
is there no difference in the types needed
in these vehicles, or is the pair so adaptable
that they change their ways to suit each
condition? I wonder.

And the looker on, speaking to
note the fifteen finest harness horses in
the world come prancing in before high carts
for the team prize, three each being en-
tered by C. W. Watson, Sarg, Moore and the
two Vanderbilts. Hackneys and trotter
stock displayed their graces, the hack
folding of the former matching the tip
tapping of the latter, and bringing out
cheers. Frank Winterbottom drove Lord
Baltimore and the amateur owners the best
in the strings, both professional and amate-
ur whips being used in the service for
the odd ones. This time Lord Baltimore
and My Maryland II were only
second, the coveted prize going to
Judge Moore's Pride o' Princes and King
of Kings. Alfred and Reginald Vanderbilt
dividing the slips of white and yellow.

"This is more confusion in the show,"
said the still grumbling looker on. "The Moore
award is very well, but on the other hand
and on the other hand, when the pair
rides of the Baltimore come in, the pair
placed over the Polly Prim and the Lord
Burleigh bunch? Consistency is a jewel
and a knight should add to their judi-
cial adornments."

Then the grumbler wandered off to air
his views to other equal friends. The ear-
nestness of the competing entries at the Horse
Show is only equaled by the favor of the
admirers, commentators who believe the
judges can do no wrong. For the hottest
sort of capricious criticism in the city, one
should talk with a judge of other years
it is forked lightning greeted with vitriol.
This sort of thing is not new, but now
it is more than a fact, but no one minds it
for the criticisms, however divergent, are
honest ones. Even owners do not mind
being told that their horses are not the best
instead of a bludge, for there is no such adage
as love me love my horse.

The performances at the "in and out"
by the trotters and the action of the
tests to reveal dexterity in the field brought
out some mishaps to the riders, but barring
a few falls or unlucky ones the class ful-
filled its mission to reveal the quality of
the quality of the present day cross-country
equine. Yet there was a dearth of entries
from the north, although harness and
imported horses could be found with an
hour's journey to take the measure of the
best in the class.

"Why should we ride our horses at that
sort of jump?" said a Long Island girl as she
pointed to the piquet. "There isn't such a
thing in the entire Meadow Brook coun-
try."

About that, of course, there is no telling,
for the way of a fox is very devious and
the line between the two is very fine. A
drag hunt, yet it was a famous Meadow
Brook rider to hounds who prevailed upon
the committee to introduce the "in and out"
as an educational exhibit to the public,
who were then sending half trained horses
to the Horse Show. In those days the piquet
was looked as a novelty and Charybdis to
the horses and few escapes, the perils of the
double jump. Moreover, after clearing it
offside the horses are trained to jump
into the pen for the first time, and at a rail
fence, slip off the top rail without dis-
mounting and jump their mounts over the
remaining bar, a feat which is not easily
accomplished. There are a few incidents
that may be encountered during a hunt,
the Long Island girl to the contrary not-
withstanding, and the aptness of the fifteen
entrants at the tests proved clearly how
much better trained is the hunter compared
with those of a decade ago.

To be sure Lord Minto, the old-time Cana-
dian steeplechaser, fought his rider and
wouldn't try, while Centennial almost en-
ough and tossed off the doughty Sid
Holloway, whoching the reins and first in
the trial, while Wild Geranium proved it
to be one of her wild days and rolled A. C.
Schwartz, the gentleman rider, in the dust.
Yet there was a dearth of entries from
the good work of the majority in the saddle,
with the skill of the horses, amply sufficed
to prove the truth of the saying, "It is not
the horse that does the work, but the rider."
It does not detract from the moral that Vir-
ginia hunters won two of the ribbons, for
Sapolo and Kewick, winners of the first
and third, are from Maryland.

C. W. Watson and Moore were tied for
the lead at ten blue ribbons apiece when
the bugle sounded to start the evening
classes, with Reginald Vanderbilt next
with six firsts and the J. W. Harriman tally
at four. Alfred Vanderbilt had but two,
won as a pair in the new class for team,
and the race for the premiership will rest
between the two leaders. Watson has twenty-
eight entries in all and Moore thirty-eight,
but the saddle horse, hackney and pony
entries have swelled the latter's total. As
to harness horse blue ribbons each is prac-
tically depending upon four horses. Judge
Moore is doing all his own driving and as a
consequence is having the most sport.

Today has made a new record for a 14.2
hand saddle pony by winning in her own
class and also as a lady's lightweight mount.
This is a handsome brown, so well managed
and so strong in conformation that she
impresses one as being larger than the
measuring rod denotes.

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Then came the word that Nadad had won
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BOXES WELL FILLED.

Fascinating towns of Delicate Tint Make
the Scene in the Garden a Beautiful One.

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